

# SOUTHWARD HO!



The Ball Gown of Distinction & Palm Beach Requirement



Embroidery is the Fashionable Lingerie Fabric This Year



A Lace and Silk Wrap and New Hat of Satin Straw



Dashing Little Jackets are Part of Summer Plans

## Smart Steamer Togs for the Bermuda Trip -- Embroideries Used in Novel Ways Make Lingerie Frocks Interesting--Gorgeous Evening Gowns

THE end of the South makes itself felt in fashionable circles, the moment Christmas week festivities are over. Society may remain a week or two in town for the early January weddings and may even linger on until the end of the month if the Northern season is particularly gay—and the opera particularly interesting; but preparations for the flitting are being made nevertheless, and sooner or later the social device is whisked Southward on a train, de luxe, or carried there more slowly by steamer.

Everybody is in such a fever, now, to see the Panama Canal before the water fills up the wonderful channel—the mammoth engineering feat of the century—that bookings on the steamers are all taken up for weeks to come. The climate of Panama demands the finest of apparel. Added to the intense heat there is a worse humidity than one feels on the most "muggy" summer day in New York, and what one requires for the Panama trip is white raincoat—and a plenty of it, for seldom may a frock be worn more than once or twice without a visit to the laundress.

The Bermuda trip attracts many others because of the rest and tonic to jaded nerves resulting from the sea voyage and the absolute quiet obtainable in the "Blessed Isles" as they have been called by tired-out folk who went there for recuperation. At Bermuda one requires an outfit such as would be needed for a tolerably cool summer in the North—linen frocks, a serge or flannel Norfolk suit, outing togs, a few thin dresses and some evening gowns, simple or elaborate as one pleases. Those who sail away for the Riviera, will supply themselves with smart and warm sea-coats and more or less elaborate finery according to their plans. The trip up the Nile will require one sort of raiment; strolling along the Mediterranean another, and a prolonged stay at Monaco quite another.

Palm Beach is of course the Riviera of America and thither the fashionables repair after the nerve-exhausting winter season and there, again, the round of social gaieties is taken up with new zest because of the change of background and the exhilaration of the strong sea breezes.

### Embroidery a Feature of Lingerie Frocks

Lace must take second place as a trimming for summer frocks this year, for embroideries have come into their own and are lavishly used as trimmings for exclusive costumes. The new embroideries are patterned after bold, open-patterned laces of the Ital-

ian variety, the Colibri and Richelieu designs having all the sumptuous quality of rich Venise. These new embroideries are used in novel and original ways by the couturiers and the frocks trimmed with them do not at all suggest the juvenile tulle costume called to mind by the idea of ordinary embroidery. Flounces and handings. Four embroidery trimmed dresses have been sent over from Paris for a young matron who has an important place in the smart set. Two of these pretty dresses are from Lanvin who excels in lingerie models; one is from Jeanne Halle and the fourth from Talbot. The Lanvin models are quite dissimilar, one being pure white and the other having color in its make-up. The white frock has a tulle of all-over eyelet embroidery dropped over a petticoat of shadow lace. The tulle slants, not from front to back, but from the right hip to the left knee. The bodice is a surprise drape of the all-over embroidery over elbow sleeves of shadow lace. A crushed giraffe of changeable blue and green taffeta divides the tunic.

The second Lanvin frock is of sheer white cotton voile flouncing with an embroidered border pattern done in color—a new note in machine embroidery and a very beautiful one, too. The Lanvin frock shows embroidery in heliotrope and pale blue on the sheer voile ground and there is a sash of heliotrope and rose shot taffeta with a flat bow across the back and two rather short ends falling, one over the other. This frock has two flatly applied flounces and a draped surplice bodice opening at front and back over V shaped vests of flat lace.

The costume from Halle is intended for dinner wear—rather an innovation it seems to trim an evening gown with machine embroidery, but the new embroidery patterns will change all former sartorial traditions because of their beauty and distinction. This Halle gown has a draped tunic of flowered net over a clinging skirt of white satin, the crossed-over front of the tunic being bordered obliquely from waistline to end of train with a broad band of Colibri embroidery. The bodice is made of this embroidery mounted on white tulle and blouses slightly at the waistline over a sash of crushed white tulle with long tulle ends at the back, weighted with crystal fringe.

The Talbot frock has also a tulle edged with embroidery banding or double-edged galloon, machine lace being applied flatly under the edge of the galloon at both sides. This tulle, of white net, bordered with galloon, opens widely in front over a skirt of

accordian pleated net. The bodice is of the net and bands of the galloon are carried over the shoulders, continuing the line of the tunic. The long sleeves of shirred net have closely set crystal buttons from shoulder to wrist and another line of the buttons extends down the front of the dress from throat to foot. The sash is of rose colored satin and a hat trimmed with roses accompanies the pretty dress.

### White Tailored Wear for the Southland

Every woman who goes to Palm Beach or Aiken for a prolonged stay should have with her a well cut, not too formal, but smart tailleur which will be about the most useful item of her wardrobe. This suit may be made of lightweight serge, of mohair or of the worsted and mohair, which French couturiers make much use of for gowns and coat suits to be worn on the Riviera. White tailored frocks

of agate, shown among wearables for the Southland, are very modern and chic, although extremely simple in design. They have very slightly draped skirts attached to long-sleeved bodices under satin girdles or smart white suede belts. A very open Robespierre collar of white satin finishes the neck and there are flat buttons of white pearl, or ball buttons of the creamy Roman pearl on the bodice front and the sleeves.

A new model which will assuredly be taken up for spring wear, is shown in the pretty afternoon costume from Redfern which has a most coquettish scalloped jacket over a draped skirt of contrasting silk. The jaunty little coat is made of violet taffeta, the skirt being of white and violet striped foulard. This skirt is slightly draped at the back and is edged with a box-pleated ruffle of the violet taffeta piped with the striped material on the

### Tulle Hat Trills Becomingly Shade the Face



## Little Things Noted on FIFTH AVENUE

THE woman who goes about her wardrobe-provision systematically, makes sure, first, that the staples thereof are correctly in keeping with current modes, that her tailored suit, for instance, is correctly cut; that her hats have the right lines even though made of inexpensive materials; that her wardrobe is suitably planned for the requirements of her social needs. Then she takes care to have exactly the proper sort of accessories to give the mainstays of her costume the final touch of modishness with small belongings up-to-the-moment in character.

The New York woman who dresses well studies first the new fashions as planned in the shops or consults her dressmaker and tailor if she is so situated that they may be given carte blanche in the matter of materials. But for her accessories—the little things that count so enormously in the sum total of smartness, she relies usually on style inspirations caught in the fashionable restaurants and on Fifth Avenue, the promenade of the elect, where any fine afternoon may be observed scores of well dressed women whose costumes cover the gamut of correctness, from well appointed shopping raincoat to the most elaborate carriage toilettes. The out-of-town woman, living near New York also comes into town to study the authoritative modes of Fifth Avenue. Her morning is spent in the shops. She lunches at a smart restaurant. Afterward perhaps comes a luxurious tea place where fashion congregates; and after that a stroll up or down the Avenue with the throng of other folk who promenade at this hour. In twenty minutes, at the latest, before the period one may note everything that is new in neckwear, the very latest fashion of tying the veil, what is worn in the way of boutonnières, the sort of furs affected by devotees of the mode, the boots and gloves affected by those whose

consumes are kept in line with the moment's whim of fashion, the walk of the hour, at 3 o'clock.

At the present moment, the silhouette of every fashionably gowned woman is much the same. A skirt and coat costume will be the general type of garb, for wraps and utility coats are not worn in the afternoon hour on Fifth Avenue unless one is in a limousine or motor car. Those who stroll on the pavement wear costumes of velvet, of wool-backed satin, of corduroy or of some very silky-surfaced worsted fabric. The skirt will undoubtedly be draped—and will have a clinging effect around the feet, the boots showing beneath, being daintily in line and having buttoned tops of dull kid, twilled cloth or light-colored suede. The coat will be in the cutaway or "dicky bird" style, or may have a fanciful cut—the belted Russian blouse coat is being affected by young girls and slender women at the moment. Handsome furs of pointed fox, skunk, red fox, chinchilla, squirrel, mole-skin, or opossum may be worn with the graceful suit, or there may be simply a little turned down collar of fur with a big, soft muff to match. It will be the exceptional woman who does not carry a muff, but those who dislike so brilliant a color, wear nosegays of small yellow flowers, of pink English marguerites, of mignonette or of old fashioned heliotrope. Violets are seen in the real

rain for black and white a good deal are wearing small black velvet hats and white shawllet veils, the touch of white being repeated in a white flower pinned against the small fur collar or large fur neckpiece.

This brings one to the fad for boutonnières. Every smartly dressed woman now wears a boutonniere of one sort or another and the tinner the cluster of posies, and the brighter the color, the more fashionable the effect. Flame red geraniums are excessively fashionable and are having a tremendous vogue as fur boutonnières—that is, tiny nosegays pinned against the fur of collar, neckpiece or muff; but those who dislike so brilliant a color, wear nosegays of small yellow flowers, of pink English marguerites, of mignonette or of old fashioned heliotrope. Violets are seen in the real



Small Collarettes More Distinguished Than Big Fur Neckpieces

blooms, for these flowers are universally adored by women, but for some reason or other imitation violets are under the ban and are not considered good taste.

The white silk shawllet veil pictured is of a type liked for cold, blustery days, for these veils as well as being fascinatingly becoming, are very warm. The veil in question has a "beauty spot" of black velvet which comes at one corner of the mouth and gives a very piquant expression to the face. This veil is smartly adjusted



The Handbag That Cannot Be Grabbed By a Thug

over the small toque of gold lace, the paradise aigret at the side evening downward at a particularly smart angle and not being confined under the closely drawn veil.

Handbags are smaller and daintier than of yore and the leather bag handsomely mounted is now smarter than the reticule of fanciful material slung from cords—for afternoon use at least. Illustrated, is a new bag of red saffian leather with a handle which is strapped to the wrist—an admirable arrangement these days of hold-ups and handbag-snatching on



The Beauty-Spot Veil Is Audacious But Chic

The small, closely fitting collarette of fur or ostrich is very chic just now and gives the final touch of correctness to an afternoon costume. With rather a collar, the tailored coat fastens closely up at the throat and when the coat is removed in the afternoon the collarette is often retained for the sake of its smartness.

Boots are an important item of the costume, these days of clinging skirts, and the woman who dresses well has a dozen pairs at least, for day and evening wear. In the morning, on Fifth Avenue, one notes tan boots—very smartly cut boots on the new English last, with long lines and very low heels and buttoned tops only five inches high. In the afternoon black boots are worn. The illustration shows a typical street walking boot with buttoned cloth top, two evening slippers and a buttoned boot of white suede for wear in the evening with light gowns.



Footwear for Day And Evening